

Bloody Tourists

Royce, Royce, the People's Choice Peter Hawes 2013-03-01 A hilarious love story about a teenager and a fish. Royce Rowland is a 17-year-old sexual and social reprobate who has been sent to sea with a tough skipper in an effort to straighten him out. But, as with everything, Royce goes on board with his own interests at heart: he wants to trawl for the fabled giant squid. He does catch something unexpected, but it isn't a squid, and in its wake comes a conning prostitute who is determined to make off with the haul. And so Royce embarks on a Odyssean journey pursuing his catch through New Zealand waters and on to Japan. En route, he is to discover true love - for a fish . . .

Evan Help Us Rhys Bowen 1998-08-15 A village in north Wales is split over a project to turn the ruins of a castle into a tourist attraction. The argument between economists and environmentalists leads to murders and Constable Evan Evans has work to do.

Popular Music and Human Rights Professor Ian Peddie 2013-01-28 Popular music has long understood that human rights, if attainable at all, involve a struggle without end. The right to imagine an individual will, the right to some form of self-determination and the right to self-legislation have long been at the forefront of popular music's approach to human rights. At a time of such uncertainty and confusion, with human rights currently being violated all over the world, a new and sustained examination of cultural responses to such issues is warranted. In this respect music, which is always produced in a social context, is an extremely useful medium; in its immediacy music has a potency of expression whose reach is long and wide. Contributors to this significant volume cover artists and topics such as Billy Bragg, punk, Fun-da-Mental, Willie King and the Liberators, Hedwig and the Angry Inch, the Anti-Death Penalty movement, benefit concerts, benefit albums, Gil Scott-Heron, Bruce Springsteen, Wounded Knee and Native American political resistance, Tori Amos, Joni Mitchell, as well as human rights in relation to feminism. A second

volume covers World Music.

Darwin's Wink Alison Anderson 2005-11 An exquisite story of two naturalists who find unexpected love as they work to save a rare bird species on an island off the coast of Mauritius. "An exquisitely written, deeply felt novel."--Alev Little Croutier ("Seven Houses").

Collected Plays of Daniel Curzon: (2000-2004) Daniel Curzon 2003

Saints and Cynics Chris Bonici 2020-08-10 A gripping conspiracy thriller that takes archaeologist Tom Kettering on a journey of discovery from his home on the sweltering island of Malta to the dreaming spires of Oxford and the burning sands of the Egyptian desert. Tom has unearthed a bizarre shaped skull, similar to those previously exhibited in Valletta's Archaeological museum, until 1985, when suddenly and without explanation, they were removed from public display and never seen again. Tom is determined his skull will not face the same fate and seeks advice from Alessandro Tiepolo, a renowned expert and a Jesuit priest with a private agenda and a mysterious past of his own. Guided by Tiepolo, Tom delves into Malta's megalithic past and uncovers a surprising connection with the ancient pharaohs. The mystery is compounded by startling revelations found in the Ethiopian Book of Enoch and Tom is convinced there is a connection. A connection someone does not want him to make. Around him people are dying in suspicious circumstances and Tom fears he could be next but why? Who is behind the plot to silence him before his research is published? Does Father Alessandro Tiepolo hold the answers?

Loch Dee Taylor 2021-01-01 'The Loch' is set on the shores of Loch Ness. It's a harrowing, unforgettable tale of courage and romance, unfolding between the backdrop of the Scottish Highlands and in the murky depths of the loch itself. With drama escalating in suspense, this entertaining and thrilling novel is the story of a former stripper from the Aberdeen clubs emotionally torn between two men: a deep sea diver from the oil rigs and a highlander with a violent and tragic past. There is greed and

horror in a search for Bonnie Prince Charlie's Jacobite gold within the ever-present menace of the fabled creature of the Loch.

Research in Consumer Behavior Russell W. Belk 2010-12-06 Presents consumer research across both positivist and interpretivist methods. This title deals with such topics as: organic food consumption, luxury goods consumption by Chinese consumers, country of manufacture effects on product quality perceptions, and the nature and effects of cool consumption.

The Idea of Perfection Kate Grenville 2003-10-28 Harley Savage is a plain woman, a part-time museum curator and quilting expert with three failed marriages and a heart condition. Douglas Cheeseman is a shy, gawky engineer with jug-handle ears, one marriage gone sour, and a crippling lack of physical courage. They meet in the little Australian town of Karakarook, where Harley has arrived to help the town build a heritage museum and Douglas to demolish the quaint old Bent Bridge. From the beginning they are on a collision course until the unexpected sets them both free. Elegantly and compassionately told, *The Idea of Perfection* is reminiscent of the work of Carol Shields and Annie Proulx and reveals Kate Grenville as "a writer of extraordinary talent" (The New York Times Book Review).

Trust David Moody 2012-07-23 An anti-science-fiction thriller novel from the author of the *HATER* and *AUTUMN* books. A world brought up on dystopian stories of alien invasions and wars with other planets is asked to open its arms to 300 aliens who are stranded here in their crippled mining ship. The eyes of the entire world are focused on the village of Thatcham: the site of our first contact with an alien species. Their arrival affects everyone. Barriers are broken down, perspectives are altered, and the life of every single person on the planet is changed forever as science fiction becomes science fact. But not everyone is convinced. Some people are more cautious. Tom Winter thinks he must be paranoid, because he knows that if he's right about the aliens, more than seven billion other people are wrong. PRAISE FOR DAVID MOODY AND TRUST: "A head-spinning thrill ride, a cautionary tale about the most salient emotion of the 21st century... *HATER* will haunt you long after you read the

last page..." —GUILLERMO DEL TORO (director of *PAN'S LABYRINTH*, *THE SHAPE OF WATER*) on *HATER* "In his evocation of fear and unease and the speed with which he grips you, he brings to mind old Brit horror writer James Herbert. And that is some recommendation." —LONDON LITE "TRUST is a slow-burner and all the richer for it. The layers of characters and details of the story play out perfectly when matched with an ending you're not likely to forget. It's an outstanding novel, delivers in more ways than one, and is worthy of a place on the discerning fan's bookshelf. 10/10" —STARBURST MAGAZINE "TRUST is the latest in a long line of thought provoking, intelligent novels.... For new readers this is an ideal starting point to discover this major British talent who despite his innovations and successes of the last decade, you get the feeling is only just getting started." —SHADOWLOCKED "Moody is as imaginative as Barker, as compulsory as King, and as addictive as Palahniuk." —SCREAM THE HORROR MAGAZINE

Huia Short Stories 10 Publishers Huia 2014-05-28 Here are the best short stories and novel extracts from the Pikihuia Awards for Māori writers 2013 as judged by Sir Mason Durie, Hana O'Regan and Reina Whaitiri. The book contains the stories from the finalists for Best Short Story written in English, Best Short Story written in Māori and Best Novel Extract. For over ten years, the Māori Literature Trust and Huia Publishers have organised this biennial writing competition to promote Māori stories and writers. The awards and the publication of finalists' stories have become popular as they uncover little-known writers.

The Hope John Wilton 2014-04-01 This is a story of how hope of a change materialised in Czechoslovakia in 1989 during the 'Velvet Revolution', told through the experiences of two Czech women and an Englishman during that period. It is set in the Czech Republic in 1994, with recollections of the tide of circumstances of the 'Velvet Revolution' in 1989 that affected the relationships of the three central characters. It tells interwoven stories of the hopes of the Czech people in 1989, their situation in the Czech Republic five years later, and the man's hope in 1994 of a meaningful relationship with one of the women having made what he feels

was the wrong choice between them four-and-a-half years previously. It is a tale of parallel journeys; the journey of a country in 1989 and the journey of a man in his life. Both have a journey of hope.

The Sideman Caro Ramsay 2020-05-07

'Brilliant . . . twisting the tension tauter with each page' Guardian 'The dialogue crackles and the search for the killer has surprising twists and turns' Observer Inside a beautiful Victorian family home in Glasgow's West End, a mother and her young son are found brutally murdered. DI Costello is furious and knows exactly who did it, George Haggerty, the husband and father. The only problem is that Haggerty has a cast-iron alibi – the police themselves caught him speeding on the A9 at the time of the murders. But Costello can't let it go. Determined to expose Haggerty as a ruthless killer, she's gone solo. DCI Colin Anderson has no time to ponder his partner of twenty years going rogue, as his own cases are piling up. But Costello's absence becomes increasingly worrying. Has she completely disappeared following the tracks of a dangerous man?

Thief of the Deep Jon Coon 1993 High-tech diving and piracy among Bermuda's historic shipwrecks combine in taut thriller.

Neo-Victorianism and the Memory of Empire

Elizabeth Ho 2012-04-19 Examining the global dimensions of Neo-Victorianism, this book explores how the appropriation of Victorian images in contemporary literature and culture has emerged as a critical response to the crises of decolonization and Imperial collapse. *Neo-Victorianism and the Memory of Empire* explores the phenomenon by reading a range of popular and literary Anglophone neo-Victorian texts, including Alan Moore's *Graphic Novel From Hell*, works by Peter Carey and Margaret Atwood, the films of Jackie Chan and contemporary 'Steampunk' science fiction. Through these readings Elizabeth Ho explores how constructions of popular memory and fictionalisations of the past reflect political and psychological engagements with our contemporary post-Imperial circumstances.

The Graveyard Letters Randy Pitts 2001-05-09

...Nobody ever looked at your shoes when you were in the spotlight. The play featured on campus was *A Midsummer Night's Dream*. Two

blue eyes returned to the mirror and admired themselves, admired what they had become. The cat stretched and rose from his sleeping spot. In one lean easy leap, he was up on the makeup table and rubbing his face against the tub of greasepaint. A small patch of mauve coloring spotted his chin and under his neck. He looked up sleepily at the actor, hoping for a rub, but was ignored. Chester sat and watched the actor primp before the mirror, his tail twitching every now and then, as if it were a fifth paw trying to find something to scratch. A steady hand picked up the book and held it close, then at arms length. The picture was one of John Keats drawn just before the poet's death. The face in the mirror was very close to being an imitation of the face in the book. Not perfect, but close enough. And as in all other aspects of human existence on this grand old world—the face in the mirror surmised—in the dark, close enough would do...

The Playboy Doctor's Proposal Alison Roberts

2016-08-15 Eligible bachelor doctor seeks wife.

It may not be entirely true, but Dr. Ryan Fisher has a reputation for being a bit of a playboy. His charm wins over the patients and the female staff—all except one woman. The one he really wants. Dr. Hannah Jackson avoids men like Ryan Fisher, instinctively protecting herself from heartbreak. When she discovers they are both heading to Crocodile Creek, she can't believe her bad luck! An emergency forces them to work together, and Hannah discovers a different side of Ryan. She's soon tempted to let her guard down as she realizes they would make a great team— professionally and personally.

Boxed In N. E. David 2020-01-31 Barry Mullins isn't the sharpest tool in the box. But he has a particular talent - he knows how to fight. A successful career in the ring seems assured but those around him try to take advantage, and when greed, jealousy and ambition conspire, Barry gets backed into a corner. Can he battle his way out? Or will he get dragged down? Fame and celebrity are king, but there can only be one winner, and for those who succeed there are thousands of others with unrecognised talent who fall by the wayside. *Boxed In* helps us understand their story and gives us clues as to why the promise of youth so often fades. 'In Barry, author N.E.David has created a hero for

the age of uncertainty. A book that shines fresh light on our times.' Peter Bartram, author of the Colin Crampton series

Raffles and the Match-Fixing Syndicate Adam Corres 2008 Raffles and the Match-Fixing Syndicate is an adventurous and often surprising ride through the modern era of international cricket match-fixing. Adam Corres has re-invented the characters originally created by E.W. Hornung in 1899 and let them run riot in a new world - the increasingly decadent, dysfunctional and reliably unreliable society that many of us already call home. Understand and explore the world of the match-fixers; how it's done and how to spot their interfering hand. Follow Raffles, a celebrated England cricketer with an immaculate reputation, as he falls ever further from grace in his fatal, relentless, addiction to risk.

The Pierced Heart Lynn Shepherd 2014-10-21 The shadow of Bram Stoker's Dracula looms large over the darkest mystery yet faced by Victorian detective Charles Maddox—as the acclaimed author of The Solitary House and A Fatal Likeness once again pays homage to a literary classic, in a chilling tale of superstition, dangerous science, and shocking secrets. When an Austrian nobleman offers a substantial donation to the University of Oxford, Charles Maddox is called on to investigate the generous benefactor. It is a decidedly mundane task for the increasingly renowned criminal investigator, but Maddox welcomes the chance to trade London's teeming streets for the comforts of a castle in the Viennese countryside. Comfort, however, is in short supply once Maddox steps onto foreign soil—and into the company of the mysterious Baron Von Reisenberg. A man of impeccable breeding, the Baron is nonetheless the subject of frightened whispers and macabre legends. Though Maddox isn't one to entertain supernatural beliefs, the dank halls and foreboding shadows of the castle begin to haunt his sleep with nightmares. But in the light of day the veteran detective can find no evidence of the sinister—until a series of disturbing incidents prove him gravely mistaken and thrust him into a harrowing quest to expose whatever evil lurks behind the locked doors of the Baron's secretive domain. After a terrifying encounter nearly costs him his sanity, Maddox is forced to return home

defeated—and still pursued by the horror he's unearthed. Owing to a string of gruesome murders committed by an elusive predator branded the Vampire, London is on the verge of widespread panic. But there's little doubt in Maddox's mind who is responsible. And whether his enemy proves merely mortal—or something more—Maddox must finally end the monstrous affair . . . before more innocent blood is spilled. Praise for The Pierced Heart "Another tour de force with a striking finale from [Lynn] Shepherd, who specializes in turning iconic novels into clever, complicated mysteries for her tormented hero to solve."—Kirkus Reviews (starred review) "Shepherd's [plots] are darkly serious and feel very real. . . . The idea that Stoker's novel was somehow inspired by events surrounding the subject of Maddox's investigation seems tantalizing plausible. Another sterling entry in this imaginative series."—Booklist "A heart-thumping climax . . . The Pierced Heart is a clever and seductive pastiche of genres [that] builds to an electrifying and stunning dénouement. A stylish and gripping Gothic revival."—Lancashire Evening Post "Compulsively readable, suspenseful, and dark . . . The book is unsettling in the best way. . . . This is a new tale, with a similar creepy flavor that Dracula lovers will enjoy."—Historical Novels Review "With wonderfully descriptive passages and stunningly atmospheric prose, Shepherd spins a compelling, intricately plotted story which quite capably stands apart from the novel that inspires it."—Book Batter (five stars) "Captures some of the best elements of Dracula, while at the same time creating a thrilling and absorbing crime novel."—The Dracula Society

Collected Works Lydia Sandgren 2023-01-31 A compelling mystery, a poignant bildungsroman, and a work of great nostalgia for times just past, COLLECTED WORKS is a novel about love, power and art—and what leads us to make the pivotal decisions that change the course of our lives. Martin Berg's wife, Cecilia, disappeared years ago. His memories of their carefree college days seem ever out-of-reach, and the intellectual curiosities that once made him the object of her desire have given way to mid-life uncertainty. The methodical and quiet life he's made for himself and his adult children couldn't be further from the one he dreamed of in his

youth, when the manuscripts lying around his apartment were flush with promise and the ailing publishing house he runs was still new. Perhaps nothing reminds Martin of these failures more than his friend Gustav Becker, a wildly successful painter who's returned to Gothenburg on the eve of his career-defining retrospective. Gustav, meanwhile, is hurting too. His obsession with Cecilia's inexplicable disappearance had made his art hagiographic, fixated on her image. When posters for Gustav's retrospective plaster Cecilia's face on major billboards across the city, Martin's daughter Rakel learns a haunting fact that points toward her mother's whereabouts. She and her brother chase this clue across time, memory, and Europe, to discover why their beloved mother abandoned her family, with the imagined hope that the question of what makes a person can ever be answered. COLLECTED WORKS, a major hit in Sweden, sold over 100,000 copies in its first year in print, instantly making Lydia Sandgren a literary sensation. Winner of the 2020 August Prize for Fiction, the novel is set to publish in 17 territories.

Another Death in Venice Reginald Hill 2019-12-17 Trouble strikes a group of tourists in Italy: "Reginald Hill delivers literate, complex, and immensely satisfying thrillers" (Orlando Sentinel). Sarah and Michael Masson are on holiday in Italy, and their tour is making its way to Venice—Italy's most romantic city. But so far the trip hasn't been especially romantic. Michael has little patience for Sarah's sentimental nature or her stubborn insistence on socializing with their fellow travelers. Sarah is tiring of Michael's cynicism. But among their little group of tourists, there is even darker strife: One woman confides to Michael that her husband is violent, while that same husband propositions Sarah shamelessly. And eventually they are joined by two mysterious drifters—one of whom claims to be a mercenary. The journey was meant to be a sunny escape, but storm clouds are clearly brewing. And as Sarah questions her marriage, the police are questioning Michael about a murder . . . From the Diamond Dagger-winning author of the Dalziel and Pascoe Mysteries, this is a novel of secrets, betrayals, and twisting, turning suspense. "Reginald Hill is quite simply one of the best at

work today." —The Boston Globe "An excellent English author of crime fiction." —Los Angeles Times Book Review

Candlelight Phil Rickman 2013-09-01 A supernatural thriller exploring the darker side of rural life in a remote Welsh mountain village, where primal fears and ancient longings haunt the present day Corpse-candles. Phantom funerals. The bird of death. It was insidious . . . For Bethan, the schoolteacher, the old superstitions woven into the social fabric of her West Wales village are primitive and distasteful, which is why she's pleased to welcome the sophisticated newcomers: London journalist Giles Freeman and his wife Claire. Surely they'll let in some fresh air. But the Freemans are keen to absorb this different culture, a whole new way of life, rejecting the advice of an old colleague who warns them of a hard and bitter land where they've always danced on the edge of the abyss. They soon learn that this community hides an ancient, bloody, and pagan secret—one that will haunt them forever.

Club Mauranges Marisa Raoul 2013-09-09 With eight wonderful and highly successful years running a charming Bed and Breakfast in the glorious south-west of France behind her, Marisa Raoul and her French husband Jean, share the next chapter in their French folly. When the everyday grind of running a busy B&B becomes too much for them, they take on the even greater challenge of restoring a 17th century ruin in the tiny hamlet of Mauranges. They magically transform a lifeless pile of rubble into an amazing new home, where their lives once again travel through twists and turns that neither would have ever imagined. In this uplifting sequel to *Ma Folie Francaise*, Club Mauranges continues the journey through the incredible life of Marisa Raoul, a woman torn between two countries and a thousand memories. All dreams are achievable... even if they don't all end with the fairytale happily ever after.

Popular Music and Human Rights: World music Ian Peddie 2011 Popular music has long understood that human rights, if attainable at all, involve a struggle without end. The right to imagine an individual will, the right to some form of self-determination and the right to self-legislation have long been at the forefront of

popular music's approach to human rights. At a time of such uncertainty and confusion, with human rights currently being violated all over the world, a new and sustained examination of cultural responses to such issues is warranted. In this respect music, which is always produced in a social context, is an extremely useful medium; in its immediacy music has a potency of expression that reaches far and wide.

Coping with Overtourism in Post-Pandemic Europe

Gert-Jan Hospers 2024-07 In post-pandemic Europe the topic of 'overtourism' is back on the policy agenda of many cities, towns and villages. How to deal with the negative effects of tourism on places and people? This edited volume brings together inspiring perspectives and detailed case studies from all over Europe to better understand the phenomenon of overtourism. Based on the challenges lying ahead, the book makes a call for tourism policies that are more balanced and argues for more interdisciplinary research.

Cops, Crocs & Leopard-Skin Jocks **Bob Magor** 2018-09-01 Wild encounters with crocodiles, mad Territorians, Asian crab poachers, Cyclone Tracy, petty-crooks, the NT police, magistrates, judges and murderers, family members, Fred Brophy and his boxing troupe and all levels of authority. Meet Roy Wright, an old-style villain and barramundi poacher extraordinaire who, after a lifetime of dodging police, unbelievably goes straight(ish) in a legitimate mud crab business. Author, Bob Magor, paints a warts-and-all true-life portrait of a bloke with a strong sense of an Aussie fair go, a bit-of-class larrikinism, and a stuff 'em attitude towards authority. And as for the leopard-skin jocks? A man needs a trademark!

Full Moon **Dougal Butler** 2012-06-19 With Chris Trengove and Peter Lawrence In 1967 Peter 'Dougal' Butler became a roadie for The Who and their mercurial genius drummer Keith Moon. Soon he would be Moon's personal assistant, chauffeur, and all-purpose wingman. The ride lasted a tumultuous ten years, ending just prior to Moon's untimely death in 1978. Full Moon is Butler's memoir of that ride: essential reading for Who fans, and a masterclass in the mayhem caused by rock 'n' roll excess. 'The most candid insight into the Who star's life.' Daily Star 'Written in a wonderful fast, racy style,

Runyonesque and full of good jokes.' Girl About Town 'A welcome change from the usual bland rock book reportage... Butler clearly has a deep and lasting affection for Moon.' Andy Gill, NME 'Certainly outrageous, sometimes funny, but mostly a sad account of life with a talented neurotic.' Daily Mirror

In the Land of the Dacks **Paul Quintanilla** 2009-01-16 If travel is "broadening" then John Sawyer's adventures in the Land of the Dacks, an ancient third world country, are quite transformative. And he becomes a new man. This is also a novel of ideas

Bad Blood **Demitria Lunetta** 2017-03-14 "A story that will both warm your heart, and chill you to the bone."—KENDARE BLAKE, New York Times bestselling author of Three Dark Crowns "Dark and complex and wickedly romantic."—GRETCHEN MCNEIL, author of Ten A girl discovers a family secret and a past full of magic that could both save her and put her in mortal danger in this suspenseful novel that's perfect for fans of Katie Alender and Natasha Preston. All sixteen-year-old Heather MacNair wants is to feel normal, to shed the intense paranoia she's worn all year like a scratchy sweater. After her compulsion to self-harm came to light, Heather was kept under her doctor's watchful eye. Her family thinks she's better—and there's nothing she wants more than for that to be true. She still can't believe she's allowed to spend her summer vacation as she always does: at her aunt's home in Scotland, where she has lots of happy memories. Far away from all her problems save one: she can't stop carving the Celtic knot that haunts her dreams into her skin. Good friends and boys with Scottish accents can cure almost anything . . . except nightmares. Heather can't stop dreaming about two sisters from centuries ago, twins Prudence and Primrose, who somehow seem tied to her own life. Their presence lurks just beneath the surface of her consciousness, sending ripples through what should be a peaceful summer. The twins might hold the key to putting Heather's soul at rest . . . or they could slice her future deeper than any knife. *** "An eerie blend of mystery and magic amid the Scottish highlands."—MINDY MCGINNIS, author of A Madness So Discreet and The Female of the Species "A haunting and

mysterious page turner.”—KATE KARYUS QUINN, author of *Another Little Piece* “A chilling gothic thriller . . . fans of Katie Alender’s *Bad Girls Don’t Die* series will appreciate this work and its spine-chilling twists.”--SLJ “A thoroughly enjoyable contemporary Gothic.”—Kirkus “A perfect choice for fans of chilling supernatural reads.”—Booklist A YALSA 2018 Best Fiction for Young Adults Selection
The Believers David Edward Barry 2024-07-04
 “Does history really have a habit of repeating itself?” Jack Swanson, a graduate in Archaeological Sciences believes so, as he uncovers a series of disturbing events running through the De Gale family history, leading him to question the safety of his sister, as she marries into their aristocratic dynasty. After arriving in the sleepy village of Old Compton, set deep within the beautiful Gloucestershire countryside, Jack seeks the help of the local villagers in an attempt to uncover the truth behind the mysterious family who have recently acquired the vacant manor house. A missing Sports car, a severed finger in a lake, and the bizarre rantings of a retiring Vicar, add fuel to his suspicions. Jack must determine if the family are aware of past events in their ancestry, or could they be oblivious to a hereditary dysfunction that may have raised it's ugly head once again.

Responsible Tourist Behaviour Clare Weeden 2013-08-15
 What is important to ethical consumers when thinking about going on holiday and how do they incorporate their lifestyle choices into these holidays? What values inform their lifestyles and how do they satisfy these values on holiday? Do ethical consumers automatically become ethical tourists or is the situation a little more complex than this? In an attempt to answer these questions, this book explores: The ethical dilemmas associated with tourism The concerns and motivations of ethical consumers on holiday The role and importance of values in holiday decision-making This book offers a highly original contribution to the debate surrounding the demand for ethical and responsible holidays. It explores the consumption concerns of ethical consumers and their motivational values, and offers a detailed examination of how they manage these values on holiday. This book offers a new and challenging

perspective to the study of responsible tourism by providing a unique empirical insight into how responsible tourists incorporate their norms and values into their holiday decisions. The text will be of interest to undergraduates, postgraduates and tutors on courses that have tourism and the tourist at their centre, and to academics in other disciplines such as marketing and consumer behaviour. It will also be highly relevant to the global tourism industry.

Coasting Jonathan Raban 2011-09-07
 From the national bestselling, National Book Critics Circle Award-winning author of *Bad Land* comes “a lively, intensely personal recounting of a voyage into a gifted writer's country and self” (*The New York Times Book Review*). Put Jonathan Raban on a boat and the results will be fascinating, and never more so than when he’s sailing around the serpentine, 2,000-mile coast of his native England. In this acutely perceived and beautifully written book, the bestselling author of *Bad Land* turns that voyage—which coincided with the Falklands war of 1982—into an occasion for meditations on his country, his childhood, and the elusive notion of home. Whether he’s chatting with bored tax exiles on the Isle of Man, wrestling down a mainsail during a titanic gale, or crashing a Scottish house party where the kilted guests turn out to be Americans, Raban is alert to the slightest nuance of meaning. One can read *Coasting* for his precise naturalistic descriptions or his mordant comments on the new England, where the principal industry seems to be the marketing of Englishness. But one always reads it with pleasure.

True Country Kim Scott 2021-09-28
 Examining ideas of belonging and being an outsider, this story follows Billy, a young school teacher and drifter who arrives in Australia's remote far north in search of his past, his Aboriginal roots, and his future. Through masterful language and metaphor, as well as a sophisticated tone that is both subtle and spirited, the novel finds Billy in a region not only of abundance and beauty but also of conflict, dispossession, and dislocation. On the frontier between cultures, Billy must find where he belongs in what is ultimately a powerful portrayal of the discovery of self and a sensitive exploration of race and culture.

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Contributors to this significant volume cover artists and topics such as Billy Bragg, punk, Funda-Mental, Willie King and the Liberators, Hedwig and the Angry Inch, the Anti-Death Penalty movement, benefit concerts, benefit albums, Gil Scott-Heron, Bruce Springsteen, Wounded Knee and Native American political resistance, Tori Amos, Joni Mitchell, as well as human rights in relation to feminism. A second volume covers World Music.

Bloody Tourists Warren Murphy 2023-12-11
The tiny Caribbean tourist trap of Union Island wants to declare its independence from the U.S. And while baby-faced island leader Greg Grom's "Free Union Island" movement is taken about as seriously as a summer day, good ol' Greg is touring Dixieland's hot spots, from the honky-tonks to the hee-haws, trying to rally support for the cause. And some weird stuff is happening . . . Ordinary beer-swilling, foot-stomping, line-dancing yahoos are running amok, brawling like beasts on a rampage. Remo Williams - currently not experiencing a lot of job satisfaction as Reigning Master - spots the connection between the goofball from Union Island and the redneck killer zombies. And he's pretty sure Greg is slipping something into the local brew, but the why is another matter. No biggie. Remo's not in a mood to make friends, or deal with the Chiun's abuse or CURE's insults. He's here to smoke some bacon. Happily. Breathlessly action-packed and boasting a winning combination of thrills, humour and mysticism, the Destroyer is one of the bestselling series of all time.

In the Crypt with a Candlestick Daisy Waugh 2021-10-05 A wonderfully comedic mystery full of sharp drama, sly wit—and a smidgeon of

murder—in the vein P. G. Wodehouse, Julian Fellowes, and Agatha Christie. Sir Ecgbert Tode of Tode Hall has survived to a grand old age—much to the despair of his younger wife, Emma. But at age ninety-three he has, at last, shuffled off the mortal coil. Lady Emma Tode, thoroughly fed up with being a dutiful Lady of the Manor, wants to leave the country to spend her remaining years in Capri. Unfortunately her three tiresome children are either unwilling or unable (too mad, too lefty or too happy in Australia) to take on management of their large and important home, so the mantle passes to a distant relative and his glamorous wife. Not long after the new owners take over, Lady Tode is found dead in the mausoleum. Accident? Or is there more going on behind the scenes of Tode Hall than an outsider would ever guess? In the traditions of two great but very different British authors, Agatha Christie and P. G. Wodehouse, Waugh's hilarious and entirely original twist on the country house murder mystery comes complete with stiff upper lips, even stiffer drinks, and any stiffs that might embarrass the family getting smartly brushed under the carpet.

At Home in the Okavango Catie Gressier 2015-08-01 An ethnographic portrayal of the lives of white citizens of the Okavango Delta, Botswana, this book examines their relationships with the natural and social environments of the region. In response to the insecurity of their position as a European-descended minority in a postcolonial African state, Gressier argues that white Batswana have developed cultural values and practices that have allowed them to attain high levels of belonging. Adventure is common for this frontier community, and the book follows their safari lifestyles as they construct and perform localized identities in their interactions with dangerous wildlife, the broader African community, and the global elite via their work in the nature-tourism industry.

The Ice King Michael Scott Rohan 2013-02-25 A Viking temple. A Viking ship. Both preserved in the clinging, black mud of the North Yorkshire estuary. Press and TV watch over the archaeologists' shoulders as past and present merge. And while huge, death-cold creatures stalk and destroy through the blizzards of an eerily early winter, modern computer science and the dark night-knowledge of the old Norse

gods disinter a terrible truth about a past that is sleeping, not dead.

Overtourism Claudio Milano 2019-06-07 This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The 'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses. Researchers, analysts, policy makers and industry stakeholders working within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

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