

Ancient Tribes Of The Klamath Country

Oregon Indians Jeff Zucker 1983 Information concerning Oregon Indian tribes, notably: Cathlamet, (Chinook), Siletz, Yaquina, Alsea, Sitslaw, Coos, Coquille, Umpqua, Clatsop, Cooniac, Clatskanie, Multnomah, Cascades, Clackamas, Wasco, Wyam, Tenico, John Day, Tygh, Umatilla, Cayuse, Nez Perce, Klamath, Modoc, Shasta, Creek, Latgawa, Tolowa, Chetco, Kwatami, Tututni.

Spirit Fire and Lightning Songs: Looking at Myth and Shamanism on a Klamath Basin Petroglyph Site Robert J. David 2016 Robert J. David's Spirit Fire and Lightning Songs makes a major contribution to the steadily growing body of research in the western United States that prioritizes indigenous voices, myth, and neuropsychological models to provide a fresh and innovative approach to decolonizing the past. As a Klamath Tribal member, David's scholarly and engaging writing style lends itself to the retelling of Klamath-Modoc myths and the interpretation of how these myths convincingly relate to rock art at 4-Mod-22, a complex Klamath Basin petroglyph site in Northern California near the former Tule Lake. David's work at 4-Mod-22 highlights three distinctive classes of rock art: iconic motifs, residual markings, and geometric figures. Information provided by a combination of Klamath-Modoc ethnography and myth suggests that these distinctive rock art categories denote two patterns of ritual use that include shamans' consultations with their spirit familiars, and shamanic power quests.

"Oh, Ranger!" Horace Marden Albright 1928

The Northwest Mary Meacham 1980 An annotated bibliography of fiction, folktales, poetry, drama, music, biography, informational books, and audio-visual materials focusing on the northwestern United States, compiled for readers from the primary grades through the 10th grade. *Bantam Great Outdoors Vacation and Lodging Guide* Val Landi 1980-04 *Catalog of Printed Books. Supplement* Bancroft Library

Journal of Northwest Anthropology Rodrick Sprague Editorial - Darby C. Stapp "The Indians Themselves are Greatly Enthused": The Wheeler-Howard Act and the (Re)-Organization of Klallam Space - Colleen E. Boyd Archaic Hunter-Gatherer Diet Breadth and Prey Choice on the Snake River Plain - Mark G. Plew Priest Rapids: Places, People, and Names - Bruce Rigsby and Michael Finley The Evolution of Oregon's Cultural Resource Laws and Regulations - Dennis Griffin Geochemical Analysis of Obsidian from the DeMoss Site, Western Idaho: Implications for the Western Idaho Archaic Burial Complex - Richard E. Hughes and Max G. Pavesic

Ancient Tribes of the Klamath Country Carrol B. Howe 1968 Archeological study of the Native Americans of Southern Oregon and Northern California.

Biological/conference Opinion Regarding the Effects of Operation of the Bureau of Reclamation's Klamath Project on the Endangered Lost River Sucker (*Deltistes luxatus*), Endangered Shortnose Sucker (*Chasmistes brevirostris*), Threatened Bald Eagle (*Haliaeetus leucocephalus*) and Proposed Critical Habitat for the Lost River/shortnose Suckers 2001 *Oregon Blue Book* Oregon. Office of the Secretary of State 1982

Academic American Encyclopedia 1996

Historic Resource Study Linda W. Greene 1984

The Redskin 1973

Lava Beds National Monument Lee Juillerat 2015-09-14 The region in far northeastern California encompassed by Lava Beds National Monument is often called the "Land of Burnt Out Fires." The name reflects a landscape created by fiery volcanic forces, including cataclysmic events that created more than 700 lava tube caves and an aboveground landscape shaped and fractured by lava flows and other geologic turmoil. Despite its tortured landscape, the region has also been a place of human habitation for thousands of years. Early natives

traveled through the lava beds as part of their seasonal travels for food and shelter. The Modoc Indians' knowledge of that landscape, a natural lava fortress now known as Captain Jack's Stronghold, was used during the Modoc War of 1872 and 1873. Modocs, settlers, and others who followed--sheep ranchers, homesteaders, cave discoverers, tourists, spelunkers, and US Forest Service and National Park Service managers--have played prominent roles in creating the region's, and Lava Beds National Monument's, always evolving human history.

Screenings 1970

Lost River (Deltistes Luxatus) and Shortnose (Chasmistes Brevirostris) Sucker Recovery Plan Kevin Stubbs 1993

Environmental Research in the Klamath Basin, Oregon S. G. Campbell 1993

Coyote Was Going There Jarold Ramsey 2012-02-01 The vivid imagination, robust humor, and profound sense of place of the Indians of Oregon are revealed in this anthology, which gathers together hitherto scattered and often inaccessible legends originally transcribed and translated by scholars such as Archie Phinney, Melville Jacobs, and Franz Boas.

HIST SPOTS OLD EDN Hero Eugene Rensch 1966 "Now in a one-volume revised edition, this encyclopedia of California historical information remains an ideally practical reference to the state."--From the dust-jacket front flap.

California Prehistory Terry L. Jones 2007 Reader of original synthesizing articles for introductory courses on archaeology and native peoples of California.

Religion and Culture in Native America Suzanne Crawford O'Brien 2020-03-10 Religion and Culture in Native America presents an introduction to a diverse array of Indigenous religious and cultural practices in North America, focusing on those issues in which tribal communities themselves are currently invested. These topics include climate change, water rights, the protection of sacred places, the reclaiming of Indigenous foods, health and wellness, social justice, and the safety of Indigenous women and girls. Locating such contemporary

challenges within their historical, religious, and cultural contexts illuminates how Native communities' responses to such issues are not simply political, but deeply spiritual, informed by sacred traditions, ethical principles, and profound truths. In collaboration with renowned ethnographer and scholar of Native American religious traditions Inés Talamantez, Suzanne Crawford O'Brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of Native American cultures to explore the complexities of Native North American life. Key features of this text include: Consideration of Indigenous religious traditions within their historical, political, and cultural contexts Thematic organization emphasizing the concerns and commitments of contemporary tribal communities Maps and images that help to locate tribal communities and illustrate key themes.

Recommendations for further reading and research Written in an engaging narrative style, this book makes an ideal text for undergraduate courses in Native American Religions, Religion and Ecology, Indigenous Religions, and World Religions.

Winema National Forest (N.F.), Pelican Butte Ski Area Master Development Plan 1998

Stone Age in the Great Basin Emory M. Strong 1969 "This book was written for the non-professional, the relic hunter, the collector, for anyone who has an interest in ways of life of the past in that vast area known as the Great Basin... Mr. Strong in this book, as he did in his earlier 'Stone Age on the Columbia River,' has performed a distinct service to archaeology by providing a photographic record of many artifacts widely scattered in private collections." Introduction.

Impulsive Meditations R. Garner Brasseur M. D. 2012-10 The book is a collection of assorted essays which chronicles the author's professional business failures and his struggle to recover from economic demise; as well as his frequent road-trips - oft times alone, and sometimes with young grandsons - by way of adventure and in his quest to acquire and compile a family genealogy. It includes philosophical essays dealing with the nature of reality, delusion, and miracles; as well as essays that deal with his concerns pertaining to political and economic threats to the

nation. And finally, a few brief essays concerning observations of odd phenomena from the natural world. In all, a variety of topics such as to suggest the necessity of even a specialist for delving into the realm of a generalist.

Uniform Trade List Annual 1977

Klamath Basin/Lava Beds/Medicine Lake Highlands Planning Unit, Interpretive Prospectus 1977

Reading for Young People, the Northwest Arabelle Pennypacker 1980 An annotated bibliography of fiction, folktales, poetry, drama, music, biography, informational books, and audio-visual materials focusing on the northwestern United States, compiled for readers from the primary grades through the 10th grade.

Dictionary Catalogue of the Library of the Provincial Archives of British Columbia, Victoria Provincial Archives of British Columbia. Library 1971

Reference Encyclopedia of the American Indian Barry T. Klein 1998

A Guide to the Indian Tribes of the Pacific Northwest Robert H. Ruby 2013-02-27 The Native peoples of the Pacific Northwest inhabit a vast region extending from the Rocky Mountains to the Pacific Ocean, and from California to British Columbia. For more than two decades, *A Guide to the Indian Tribes of the Pacific Northwest* has served as a standard reference on these diverse peoples. Now, in the wake of renewed tribal self-determination, this revised edition reflects the many recent political, economic, and cultural developments shaping these Native communities. From such well-known tribes as the Nez Perces and Cayuses to lesser-known bands previously presumed "extinct," this guide offers detailed descriptions, in alphabetical order, of 150 Pacific Northwest tribes. Each entry provides information on the history, location, demographics, and cultural traditions of the particular tribe. Among the new features offered here are an expanded selection of photographs, updated reading lists, and a revised pronunciation guide. While continuing to provide succinct histories of each tribe, the volume now also covers such contemporary—and sometimes controversial—issues as Indian gaming and NAGPRA. With its emphasis on Native voices and tribal revitalization, this new edition of the Guide to

the Indian Tribes of the Pacific Northwest is certain to be a definitive reference for many years to come.

The Years of Harvest Stan Turner 2002

Water-resources Investigations Report 1996

Detailed Study of Water Quality, Bottom Sediment, and Biota Associated with Irrigation Drainage in the Klamath Basin, California and Oregon, 1990-92 1996

Battle Against Extinction W. L. Minckley 2017-08-15 In 1962 the Green River was poisoned and its native fishes killed so that the new Flaming Gorge Reservoir could be stocked with non-native game fishes for sportsmen. This incident was representative of water management in the West, where dams and other projects have been built to serve human needs without consideration for the effects of water diversion or depletion on the ecosystem. Indeed, it took a Supreme Court decision in 1976 to save Devils Hole pupfish from habitat destruction at the hands of developers. Nearly a third of the native fish fauna of North America lives in the arid West; this book traces their decline toward extinction as a result of human interference and the threat to their genetic diversity posed by decreases in their populations. What can be done to slow or end this tragedy? As the most comprehensive treatment ever attempted on the subject, *Battle Against Extinction* shows how conservation efforts have been or can be used to reverse these trends. In covering fishes in arid lands west of the Mississippi Valley, the contributors provide a species-by-species appraisal of their status and potential for recovery, bringing together in one volume nearly all of the scattered literature on western fishes to produce a monumental work in conservation biology. They also ponder ethical considerations related to the issue, ask why conservation efforts have not proceeded at a proper pace, and suggest how native fish protection relates to other aspects of biodiversity worldwide. Their insights will allow scientific and public agencies to evaluate future management of these animal populations and will offer additional guidance for those active in water rights and conservation biology. First published in 1991, *Battle Against Extinction* is now back in print and available as an open-access e-book thanks to the Desert Fishes

Council.

Ancient Modocs of California and Oregon Carrol B. Howe 1979
Discusses the author's theory and evidence that the Modoc people's ancestors had lived in California and Oregon, adapting to Nightfire Island rather than staying in Asia. They survived in periods of drought and cold and learned how to hunt North American animals, holding their territory against the Paiutes, Shastas, and the Pit River Native Americans.

Catalog of Copyright Entries. Third Series Library of Congress.
Copyright Office 1971

Pictographs and Petroglyphs of the Oregon Country J. Malcolm Loring 1996-12-31 The result of twenty years of searching out and recording ancient designs on rocks in Oregon and Washington, Pictographs and Petroglyphs of the Oregon Country is now in a convenient, one-volume edition. The authors, Malcolm and Louise Loring, began their monumental task in the early 1960s as members of the Oregon Archaeological Society committee dedicated to surveying and recording rock art. Soon finding themselves a committee of two, they soldiered on with the monumental task of cataloging and illustrating rock art of the region. After Malcolm retired from the US Forest Service in 1963, he and Louise began a full-time effort to record the sites. For many of these sites, this volume is the only record. Part I describes sites in Washington along the Columbia River and sites in northern and central Oregon. Part II contains sites in southern Oregon, Idaho, and Nevada.
Shaman's Dream Lu Mattson 2012-06-21 Shaman's Dream: the Modoc War is a literary non-fiction account of the 1873 standoff between besieged Modoc Indians and the United States Army on the California/Oregon border. The book - a kaleidoscope of a vested interests' - draws together eye-witness accounts by settlers, military and governmental records, reports, diaries, letters, press releases, telegrams - in a narrative that is a multi-cultural evocation of one of the last of the Indian Wars. 'A new, over-zealous Superintendent of Indians for Oregon precipitated the a war' in an ill-advised attempt to corral a group of Modocs and return them to the Klamath reservation. Loss of life and the

burning of the camp at Lost River was repaid by Modocs escaping to a stronghold in the lava beds, where they were besieged for months, and where they were persuaded the a Ghost Dance' would save them. The standoff between the native Americans and the United States army eventually ended, but not until peace commissioners were wounded and murdered. The Army trial of the accused ended with hangings and the exile of the tribe, subsequently to Oklahoma. President U. S. Grant's a Peace Policy' whereby Christian ministers were employed to oversee the reservations died in the aftermath of these events. But most deeply wounded of all - and more lastingly in this, some would say, inadvertently religious war - were the shamans.

The Sagebrush Curtain Melvin Adams 2019-08-08 This book contains a diversity of natural and human stories about the southeast quarter of Oregon state, an area seemingly empty and barren to many people driving through it. This surprising view of the region features the botany, geology, wildlife and history of the area wrapped in a memoir of the author's youth spent there. Born in the sagebrush community of Lakeview in 1941, the author moved on following high school graduation. But as with many native sons and daughters from out-of-the-way places, the urge to return to his roots proved irresistible. "I endeavored to write this collection about the Oregon desert because of my childhood there," says Adams, "but also because it is a place of startling mystery, subdued danger and beauty."

Northwest Anthropological Research Notes Roderick Sprague Ten Year Editorial Abstracts of Papers Presented at the 27th Annual Meeting of the Northwest Anthropological Conference Abstracts of Papers Presented at the 28th Annual Meeting of the Northwest Anthropological Conference Mudflow Disaster - Gerald C. Hedlund Rock Art of the Pacific Northwest - Keo Boreson A Bibliography of Petroglyphs/Pictographs in Idaho, Oregon, and Washington - Keo Boreson

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