

A Collectors Recollections George Arthur Plimpton With A Foreward By George Plimpton

Intermediate Arithmetic David Eugene Smith 1905

Men of Mark in Connecticut Norris Galpin Osborn 1910

The New York Times Saturday Review of Books and Art 1968

Party of the Century Deborah Davis 2007-02-02 In 1966, everyone who was anyone wanted an invitation to Truman Capote's "Black and White Dance" in New York, and guests included Frank Sinatra, Norman Mailer, C. Z. Guest, Kennedys, Rockefellers, and more. Lavishly illustrated with photographs and drawings of the guests, this portrait of revelry at the height of the swirling, swinging sixties is a must for anyone interested in American popular culture and the lifestyles of the rich, famous, and talented.

Catalog of Printed Books of the Folger Shakespeare Library, Washington, D.C. Folger Shakespeare Library 1970

American Book Publishing Record 1996-09

A Collector's Recollections George Arthur Plimpton 1993

The Purple Decades Tom Wolfe 1982-10 This collection of Wolfe's essays, articles, and chapters from previous collections is filled with observations on U.S. popular culture in the 1960s and 1970s.

City Record Boston (Mass.) 1919

The Fight Norman Mailer 2013-10-15 In 1974 in Kinshasa, Zaïre, two African American boxers were paid five million dollars apiece to fight each other. One was Muhammad Ali, the aging but irrepressible "professor of boxing." The other was George Foreman, who was as taciturn as Ali was voluble. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters' moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer's grasp of the titanic battle's feints and stratagems—and his sensitivity to their deeper symbolism—makes this book a masterpiece of

the literature of sport. Praise for *The Fight* "Exquisitely refined and attenuated . . . [a] sensitive portrait of an extraordinary athlete and man, and a pugilistic drama fully as exciting as the reality on which it is based."—The New York Times "One of the defining texts of sports journalism. Not only does Mailer recall the violent combat with a scholar's eye . . . he also makes the whole act of reporting seem as exciting as what's occurring in the ring."—GQ "Stylistically, Mailer was the greatest boxing writer of all time."—Chuck Klosterman, *Esquire* "One of Mailer's finest books."—Louis Menand, *The New Yorker* Praise for Norman Mailer "[Norman Mailer] loomed over American letters longer and larger than any other writer of his generation."—The New York Times "A writer of the greatest and most reckless talent."—The New Yorker "Mailer is indispensable, an American treasure."—The Washington Post "A devastatingly alive and original creative mind."—Life "Mailer is fierce, courageous, and reckless and nearly everything he writes has sections of headlong brilliance."—The New York Review of Books "The largest mind and imagination [in modern] American literature . . . Unlike just about every American writer since Henry James, Mailer has managed to grow and become richer in wisdom with each new book."—Chicago Tribune "Mailer is a master of his craft. His language carries you through the story like a leaf on a stream."—The Cincinnati Post

The Prince and the Pauper Mark Twain 1996 The Prince of Wales and a poor boy trade places.

Changing Times 1974

Then We Came to the End Joshua Ferris 2007-03-01 Winner of the Hemingway Foundation / PEN Award, this debut novel is "as funny as *The Office*, as sad as an abandoned stapler . . . that rare comedy that feels blisteringly urgent." (TIME) No one knows us in quite the same way as the men and women who sit beside us in department meetings and

crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the Chicago ad agency depicted in Joshua Ferris's exuberantly acclaimed first novel is family at its best and worst, coping with a business downturn in the time-honored way: through gossip, elaborate pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua Ferris tells an emotionally true and funny story about survival in life's strangest environment—the one we pretend is normal five days a week. One of the Best Books of the Year Boston Globe * Christian Science Monitor * New York Magazine * New York Times Book Review * St. Louis Post-Dispatch * Time magazine * Salon

New York Times Saturday Review of Books and Art 1973

Subject Guide to Books in Print 1991

George, Being George Nelson W. Aldrich 2009-10-27 Contributors include Harold Bloom, Jules Feiffer, John Guare, Norman Mailer, Peter Matthiessen, Maggie Paley, Richard Price, James Salter, Robert Silvers, William Styron, Gay Talese, Calvin Trillin, Gore Vidal, and 200 other Plimpton intimates Norman Mailer said that George Plimpton was the best-loved man in New York. This book is the party that was George's life—and it's a big one—attended by scores of famous people, as well as lesser-known intimates and acquaintances. They talk about his life: its privileged beginnings, its wild and triumphant middle, its brave, sad end. They say that George was a man of many parts: the “last gentleman,” founder and first editor of *The Paris Review*, the graceful writer who brought the New Journalism to sports, and Everyman's proxy boxer, trapeze artist, stand-up comic, Western movie villain, and Playboy centerfold photographer. George's last years were awesome, truly so. His greatest gift was to be a blessing to others—not all, truth be told—and that gift ended only with his death. But his parties, if this is one, need never end at all.

The Publishers' Trade List Annual 1974

The Cumulative Book Index 1930

The New York Times Book Review Index, 1896-1970: Author index 1973

The New Elements of Mathematics: Arithmetic Charles Sanders Peirce 1976

Mathematical Cuneiform Texts Otto Neugebauer 1945

Kiplinger's Personal Finance 1974-08 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Authors on Writing B. Tomlinson 2005-03-01 Drawing on some 3,000 published interviews with contemporary authors, *Authors on Writing: Metaphors and Intellectual Labor* reveals new ways of conceiving of writing as intellectual labor. Authors' metaphorical stories about composing highlight not interior worlds but socially situated cultures of composing and apparatuses of authorship. Through an original method of interpreting metaphorical stories, Tomlinson argues that writing is both an individual activity and a collective practice, a solitary activity that depends upon rich, sustained, and complex social networks, institutions, and beliefs. This new book draws upon interviews with writers including: Seamus Heaney, Roald Dahl, Samuel Beckett, Bret Easton Ellis, John Fowles, Allen Ginsburg, Alice Walker and Gore Vidal.

The New York Times Book Review Index, 1896-1970: Subject index 1973

American Sketches Walter Isaacson 2009-11-24 One of America's most versatile writers, author of bestselling biographies such as *Steve Jobs* and *Benjamin Franklin*, has assembled a gallery of portraits of (mostly) Americans that celebrate genius, talent, and versatility, and traces his own education as a writer and biographer. In this collection of essays, the brilliant, acclaimed biographer Walter Isaacson reflects on lessons to be learned from Benjamin Franklin, Albert Einstein, Bill Gates, Henry Kissinger, Ronald Reagan and Mikhail Gorbachev, Hillary Clinton and Bill Clinton, and other interesting characters he has chronicled both as biographer and journalist. The people he writes about have an awesome intelligence, but that is not the secret to their success. They had qualities that were even more rare, such as imagination and true curiosity. Isaacson also reflects on how he became a writer, the lessons he learned from various people he met, and the challenges for journalism in the digital age. He also offers loving tributes to his hometown of New

Orleans, which offers many of the ingredients for a creative culture, and to the Louisiana novelist Walker Percy, who was an early mentor. In an anecdotal and personal way, Isaacson describes the joys of writing and the way that tales about the lives of fascinating people can enlighten our own lives.

An American Family at Villa Balbianello Butler Ames 2018
Dictionary Catalog of the History of the Americas New York Public Library. Reference Department 1961

How Life Imitates Sports Ira Berkow 2020-08-04 Memorable Stories From a Half Century of Sports Journalism For the last half century, Pulitzer Prize-winning sportswriter Ira Berkow has been at the center of some of the most memorable moments in sports history. From the World Series, NBA Finals, and Super Bowl, to Heavyweight Title Fights, the Olympics, and The Masters, he has seen and covered them all. After fifty years covering sports, with more than twenty-five as a journalist for the New York Times, *How Life Imitates Sports* shares how these events—and their participants—have significantly shaped how we as a nation have come to understand and perceive our culture (and even our politics). They are a historical record of one significant sphere of our life and times: sports. From Muhammad Ali to Mike Tyson, Michael Jordan to LeBron James, Jackie Robinson to Derek Jeter, Billie Jean King to Tonya Harding, O. J. Simpson to Tiger Woods and beyond, this collection is a historical record of our times over this past half century, in terms of society, race and gender, politics, legal issues, and the fabric of our sports passions and human condition, ranging from pathos to humor, from introspection to perception. Including additional commentary on when these events first occurred and how they have impacted us today, Berkow shares the knowledge of someone who sat ringside, in the press box, and on the sidelines for some of the most notable moments in our history. So whether you're a fan of baseball and basketball, or tennis and soccer, *How Life Imitates Sports* shows you our history from someone who witnessed it first-hand; a worthy collection for anyone who appreciates the highest quality sports journalism.

Frederick Rolfe, Baron Corvo Miriam J. Benkovitz 1977

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public Library. Research Libraries 1979

Arithmetic Charles S. Peirce 2015-04-28 No detailed description available for "Arithmetic".

The Widowing of Mrs. Holroyd D. H. Lawrence 2022-09-16 D. H. Lawrence's "The Widowing of Mrs. Holroyd" intricately weaves themes of love, loss, and the struggles of marital dynamics within a gritty, industrial backdrop of early 20th-century England. This one-act play showcases Lawrence's distinctive command of dialogue and character development, utilizing a naturalistic and symbolic literary style that immerses the audience in the turbulent emotional landscape of its characters. The deficiencies of the social fabric and the constraints of societal expectations are laid bare, inviting readers to reflect on the nature of personal freedom in the face of oppressive norms. D. H. Lawrence, an influential figure in modernist literature, was known for his exploration of human relationships and sexuality, heavily influenced by his own experiences growing up in a coal-mining family in the Midlands. His keen observations of the human psyche and the underlying tensions in familial bonds were paramount in shaping this work. The narrative is further colored by his progressive views on gender and individuality, offering a poignant critique of contemporary mores regarding widowhood and intimacy. This play is a compelling read for those interested in early 20th-century literature and the psychological complexity of relationships. Lawrence's exploration of emotional turmoil and desire resonates profoundly, making it a significant contribution to the understanding of human connections. For readers seeking a combination of stark realism and lyrical grace, "The Widowing of Mrs. Holroyd" is an essential literary experience.

A Catalogue of the Law Collection at New York University Julius J. Marke 1999 Marke, Julius J., Editor. A Catalogue of the Law Collection at New York University With Selected Annotations. New York: The Law Center of New York University, 1953. xxxi, 1372 pp. Reprinted 1999 by The Lawbook Exchange, Ltd. LCCN 99-19939. ISBN 1-886363-91-9.

Cloth. \$195. * Reprint of the massive, well-annotated catalogue compiled by the librarian of the School of Law at New York University. Classifies approximately 15,000 works excluding foreign law, by Sources of the Law, History of Law and its Institutions, Public and Private Law, Comparative Law, Jurisprudence and Philosophy of Law, Political and Economic Theory, Trials, Biography, Law and Literature, Periodicals and Serials and Reference Material. With a thorough subject and author index. This reference volume will be of continuous value to the legal scholar and bibliographer, due not only to the works included but to the authoritative annotations, often citing more than one source. Besterman, A World Bibliography of Bibliographies 3461.

The Index of Middle English Prose: Handlist XXIV 2023 Handlist to the rich collection of manuscripts contained in five major libraries across New York, giving a full account of their provenance. This volume provides detailed descriptions of Middle English prose materials found in the Columbia University Rare Book and Manuscripts Library, The Pierpont Morgan Library, The New York Public Library, The New York Academy of Medicine Library, and New York University Bobst Library (Special Collections). The manuscripts tend to be less well known than those in English libraries, with overlooked texts such as the Pseudo-Hildegard Anti-Mendicant Prophecy; The Book of Palmistry; a subject index of legal statutes; culinary and medical recipes; and English instructions to Latin prayers in Books of Hours. Other manuscripts of note include Trevisa's translation of De proprietatibus rerum by Bartholomaeus Anglicus, used as a copy-text for Wynkyn de Worde's first edition printed ca. 1495; and deluxe illustrated manuscripts of The Pilgrimage of the Soul and Ordinances of Chivalry. The introduction to the volume highlights the particular interests of the various collectors and the influences and characteristics underpinning their acquisitions. All but one of the manuscripts described from Columbia University were acquired by George A. Plimpton (1855-1936), whose firm, Ginn and Co., published spelling books. His collection records an interest in the history of education, with MS 258, a primer probably compiled for an English schoolchild, being a highlight. John Pierpont Morgan (1837-1913)

specialized in expensive, illustrated manuscripts, aided in his purchases by Belle da Costa Greene, who became the first director of the Morgan Library as a public institution under J.P. Morgan, Jr. Curt F. Bühler became the Keeper of Printed Books at the Morgan in 1934, bequeathing to the Library the manuscripts that he had bought over the years. James Lenox and John Jacob Astor established the New York Public Library, with Lenox donating two Wycliffite Bibles and Astor a third. The New York Academy of Medicine owns two manuscripts relating to the work of the French surgeon Guy de Chauliac.

Shakespeare and the Shapes of Time David Scott Kastan 1982-06-18

Library Journal 1980

Dictionary Catalog of the History of the Americas New York Public Library. Reference Dept 1961

Guide to Microforms in Print 1987

The Evanston Colloquium Felix Klein 1893

Selected Letters of William Styron William Styron 2012-12-04 In 1950, at the age of twenty-four, William Clark Styron, Jr., wrote to his mentor, Professor William Blackburn of Duke University. The young writer was struggling with his first novel, *Lie Down in Darkness*, and he was nervous about whether his "strain and toil" would amount to anything. "When I mature and broaden," Styron told Blackburn, "I expect to use the language on as exalted and elevated a level as I can sustain. I believe that a writer should accommodate language to his own peculiar personality, and mine wants to use great words, evocative words, when the situation demands them." In February 1952, Styron was awarded the Prix de Rome of the American Academy of Arts and Letters, which crowned him a literary star. In Europe, Styron met and married Rose Burgunder, and found himself immersed in a new generation of expatriate writers. His relationships with George Plimpton and Peter Matthiessen culminated in Styron introducing the debut issue of *The Paris Review*. Literary critic Alfred Kazin described him as one of the postwar "super-egotists" who helped transform American letters. His controversial *The Confessions of Nat Turner* won the 1968 Pulitzer Prize, while *Sophie's Choice* was awarded the 1980 National Book Award, and

Darkness Visible, Styron's groundbreaking recounting of his ordeal with depression, was not only a literary triumph, but became a landmark in the field. Part and parcel of Styron's literary ascendance were his friendships with Norman Mailer, James Baldwin, John and Jackie Kennedy, Arthur Miller, James Jones, Carlos Fuentes, Wallace Stegner, Robert Penn Warren, Philip Roth, C. Vann Woodward, and many of the other leading writers and intellectuals of the second half of the twentieth century. This incredible volume takes readers on an American journey from FDR to George W. Bush through the trenchant observations of one of the country's greatest writers. Not only will readers take pleasure in William Styron's correspondence with and commentary about the people and events that made the past century such a momentous and transformative time, they will also share the writer's private meditations on the very art of writing. Advance praise for *Selected Letters of William Styron* "I first encountered Bill Styron when, at twenty, I read *The Confessions of Nat Turner*. Hillary and I became friends with Bill and Rose early in my presidency, but I continued to read him, fascinated by the man and his work, his triumphs and troubles, the brilliant lights and dark corners of his amazing mind. These letters, carefully and lovingly selected by Rose, offer real insight into both the great writer and the good man."—President Bill Clinton "The Bill Styron revealed in these letters is altogether the Bill Styron who was a dear friend and esteemed colleague to me for close to fifty years. The humor, the generosity, the loyalty, the self-awareness, the commitment to literature, the openness, the candor about matters closest to him—all are on display in this superb selection of his correspondence. The directness in the artful sentences is such that I felt his beguiling presence all the while that I was enjoying one letter after another."—Philip Roth "Bill Styron's letters were never envisioned, far less composed, as part of the Styron oeuvre, yet that is what they turn out to be. Brilliant, passionate, eloquent, insightful, moving, dirty-minded, indignant, and hilarious, they accumulate power in the reading, becoming in themselves a work of literature."—Peter Matthiessen

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